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SAMA Project: Part II

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SAMA Project
Part II: due F 18 Sept

Read the published description in A. Shapiro, ed. *Greek Vases in the San Antonio Museum of Art*, SAMA 1995 [On Reserve **and** available in my office, M-F 9-5].

- Briefly discuss what you left out of your description (things you could have observed without any training or background knowledge).
- Choose one term related to this vase about which you would like to learn more. It may be the feature you initially chose or it may be a term that you came across in reading the catalogue entry. The term may refer (but is not limited) to, for example, the shape of the vase, the vase painter or potter (if identified), the decorative technique, a feature of the iconography.
- *Turn your discussion & term.*

[Hard copy, double-spaced, pledged.]